

3

ÉTUDES CARACTÉRISTIQUES

POUR LA

HARPE

Composées

PAR

FELIX GODEFROID

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83944 N. 1. La Mélancolie Net Fr. 1. — Mk. —. 80
83945 „ 2. Le Rêve „ „ 1. — „ .. 80
83946 „ 3. La Danse des Sylphes „ „ 1.50 „ 1.20

G. RICORDI & C.

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LA MELANCOLIE

ÉTUDES CARACTERISTIQUES

PAR FELIX GODEFROID

POUR LA HARPE

1.^{re} LIVRAISON

HARPE

Andante *FF* (mi #) *dolce* *rall.* *marcato* *espress.* *Presso alla tavola*

FF *dolce espress.*

FF *deciso*

La 2.^a mano presso alla tavola *ffsec. p*

83914

Propriété G. RICORDI & C. MILAN.

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suono naturale suono naturale
 dol. Près de la table dim.
 rall.
 Les 2 mains près de la table *rf*

pp rall. - lento
 à 2 mains
rf

Moderato. *pp* con espress. *riten.* *1^o Tempo.*
rf *rf* *rf* *rf*

riten. *1^o Tempo.* *cres.* *F*

rf *rf* *dim. e rall.* *rf*

1^o Tempo. *riten.* *con espress.* *1^a* *rF* *rF* *rF* *rF* *rF* *rF* 1^o Tempo.

riten. 1^o Tempo *cres.* *F*

rF *rF* *sempre forte* *rall.* *ten.*

1^o Tempo. *F^o* *dolce* *riten.* 1^o Tempo

1^o Tempo *(Fix)* *animato e cres:*

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a sharp key signature. Bass staff contains a series of eighth notes with a flat key signature. Dynamics include *f* and *pp*. A tempo marking *ritenuto* is present above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes. Dynamics include *mf* and *f*. Tempo markings include *I.^o Tempo*, *rall. - un - poco*, and *I.^o Tempo con espress.*

Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes. Dynamics include *f*. A tempo marking *ritenuto* is present above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes. Dynamics include *f*. A tempo marking *ritenuto* is present above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes. Dynamics include *f*. A tempo marking *ritenuto* is present above the treble staff.

dimi - - - nuen - do e rall. - - -

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" and the mood is "Moderato". The score includes dynamic markings such as "rff", "dim.", "e", "rall.", and "p". The piece is numbered 83914.

F

Marquez la basse

rf >

rf >

pp

1^o Tempo

ritard.

rall. — e —

rf >

p

— dimi —

— nuen —

— do

pp

lento

Mi #

ppp

GRAND SUCCÈS!

GILLET E. Petite Câline. Intermezzo.

Netti Fr. 1.75. Mk. 1. 40. -
a tempo

ALL.^{to} *pp* *poco* *allarg.* *rit.* *dim.* *pp*

MARTI E. Pierrot et Colombine.

Netti Fr. 2. - Mk. 1. 60. -

ALL.^{to} NON TROPPO *p dolce* *ben legato* *5* *ben legato*

BEUCUCCI E. Francobolli. Polka. Op. 243.

Netti Fr. 1.25. Mk. 1. -

POLKA *p* *1^a* *p* *2^a* *mf*

VAN WESTERHOUT N. Ronde d'amour.

Netti Fr. 1.75. Mk. 1. 40. -

MODERATO $\text{♩} = 60$ *ppp una corda* *ppp*

DOLMETSCH V. Caprice-Ballet. Op. 102.

Netti Fr. 2. - Mk. 1. 60. -

ALL.^{to} VIVACE *p giocoso* *mf*

DE CRESCENZO C. Retour des hirondelles. Caprice brillant. Op. 138.

Netti Fr. 2. - Mk. 1. 60. -

ALL.^{to} CRAZIOSO *pp* *pp* *ff* *pp*

JVANOVIĆI J. Onde del Danubio. Valzer Rumeno.

Netti Fr. 1.70. -

una corda *p dol.* *1^a* *2^a*

ANTONIOTTI F. Un ange à son réveil. Preghiera.

Netti Fr. 1.75. - Mk. 1. 40. -

MODERATO ASSA *m.s.* *Pespress. molto* *m.d.* *m.s.*

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